

Larein

Aufgabenstück der 3. Klasse Brass Band für das
29. Graubündner Kantonale Musikfest 2024 in Klosters

Allegro maestoso ♩ = 120

The score is arranged in a standard brass band layout. The instruments listed on the left are: Soprano E♭ Cornet (ad libitum), Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani (B♭, F), Mallets (Xylophone), Drum Set (S.D.), and Percussion (optional). The score is in common time (C) with a tempo of 120 beats per minute. The key signature has one sharp (F#). The Mallets part features a rhythmic pattern of eighth notes in groups of three, marked *mf*. The Drum Set part features a pattern of eighth notes with accents, marked *mf*. The Percussion part is currently blank. A large 'Demo Score' watermark is overlaid diagonally across the score.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Drums

Perc.

f *fp* *mf* *p*

play Crash Cymbal only, if Percussion Part is not manned

Clash Cymbals

Detailed description of the musical score: This is a full score for a piece titled "Larein - LME 572". The score is for page 2 of a 5-measure phrase. It includes staves for Soprano, Solo, and Repetitive Cornets; Flugelhorn and Solo Horns; First and Second Horns; First and Second Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Xylophone; Drums; and Percussion. The woodwinds and brass sections are mostly silent in this measure. The string section (not explicitly labeled but implied by the bass lines) has a melodic line starting in the second measure. The percussion includes a steady xylophone accompaniment and drums playing a rhythmic pattern. A large "Demo Score" watermark is overlaid diagonally across the score. Performance dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano).

Musical score for Larein - LME 572, page 3. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Xylo., Drums, and Perc. A large 'Demo Score' watermark is overlaid diagonally across the page. The score features various musical notations including dynamics (*f*, *mp*), articulation (accents, *gliss.*), and performance instructions ($B\flat \rightarrow E\flat$, $F \rightarrow B\flat$).

13 dolce

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, rests throughout.
- Solo Cor.**: Solo Cor Anglais, enters in the 4th measure with a *p cresc.* dynamic and *poco marc.* tempo.
- Rep. Cor.**: Repetitive Cor Anglais, enters in the 4th measure with a *p cresc.* dynamic and *poco marc.* tempo.
- 2nd Cor.**: 2nd Cor Anglais, enters in the 4th measure with a *p cresc.* dynamic and *poco marc.* tempo.
- 3rd Cor.**: 3rd Cor Anglais, enters in the 4th measure with a *p cresc.* dynamic and *poco marc.* tempo.
- Flg. Hrn.**: Flugelhorn, enters in the 2nd measure with a *mp* dynamic and *cresc.* dynamic, then *poco marc.* tempo.
- Solo Hrn.**: Solo Horn, enters in the 2nd measure with a *p* dynamic and *cresc.* dynamic, then *poco marc.* tempo.
- 1st Hrn.**: 1st Horn, enters in the 2nd measure with a *p* dynamic and *cresc.* dynamic, then *poco marc.* tempo.
- 2nd Hrn.**: 2nd Horn, enters in the 2nd measure with a *p* dynamic and *cresc.* dynamic, then *poco marc.* tempo.
- 1st Bar.**: 1st Baritone, enters in the 2nd measure with a *mp* dynamic and *cresc.* dynamic, then *poco marc.* tempo.
- 2nd Bar.**: 2nd Baritone, enters in the 2nd measure with a *p* dynamic and *cresc.* dynamic, then *poco marc.* tempo.
- 1st Trb.**: 1st Trombone, rests throughout.
- 2nd Trb.**: 2nd Trombone, rests throughout.
- Bass Trb.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, enters in the 2nd measure with a *mp* dynamic and *play* instruction, then *p cresc.* dynamic and *poco marc.* tempo.
- E♭ Bass**: E♭ Bass, enters in the 2nd measure with a *p* dynamic and *Tutti* instruction, then *cresc.* dynamic.
- B♭ Bass**: B♭ Bass, enters in the 2nd measure with a *p* dynamic and *cresc.* dynamic, then *p cresc.* dynamic.
- Timp.**: Timpani, rests throughout.
- Glock.**: Glockenspiel, enters in the 4th measure with a *p* dynamic and *mf* dynamic.
- Drums**: Drums, rests throughout.
- Perc.**: Percussion, rests throughout.

20 come prima

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano Coro (Sop. Cor.), Solo Cor., and three parts of the Coro (2nd Cor., 3rd Cor.). The instrumental parts include Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Drums, and Perc. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'come prima'. Performance markings include 'f' (forte) and 'brillante' (brilliant). A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. A 'Triangle' instrument is indicated in the Percussion part at the end of the score.

25 rall.

Sop. Cor. *mf* *mf* *mp*

Solo Cor. *mf* *mf* *mp*

Rep. Cor. *mf* *mf* *mp*

2nd Cor. *mf* *mf* *mp*

3rd Cor. *mf* *mf* *mp*

Flg. Hrn. *mf* *mf* *mp* *non dim.*

Solo Hrn. *mf* *mp*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *mf* *mp*

E♭ Bass *mf* *mp*
stagger breath

B♭ Bass *mf* *mp*
stagger breathing

Timp. *mf* *mp*

Glock. *mf*

Drums *mf* *mp*

Perc. *mp*

31 Andante ♩ = 72 - 76

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Drums, and Perc. The score begins with a dynamic marking of *pp* for most instruments. The Flg. Hrn., Solo Hrn., 1st Hrn., and 2nd Hrn. parts feature melodic lines with dynamic markings of *p* and *mp*. The 1st Bar. and 2nd Bar. parts also have *p* and *mp* markings. The 1st Trb. and 2nd Trb. parts play a rhythmic pattern with a *p* dynamic. The Bass Trb. part has a *p* dynamic. The Euph. part has a *pp* dynamic. The Eb Bass part has a *p* dynamic and includes a *Tutti* marking. The Bb Bass part has a *p* dynamic. The Timp. part has a *pp* dynamic and includes a *E♭ → D♭* marking. The Glock., Drums, and Perc. parts have a *pp* dynamic. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

(40) poco più mosso

(open)

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., Drums, and Perc. The score includes dynamic markings such as *mp*, *mf*, and *mf cant.*, and performance instructions like *cup mute*, *play*, and *gliss*. A large diagonal watermark "Demo Score" is overlaid across the score.

48

44

Sop. Cor. *cant.*

Solo Cor. *open mp mf*

Rep. Cor. *open mp mf*

2nd Cor. *open mf*

3rd Cor. *open mf*

Flg. Hrn.

Solo Hrn. *1st Bar. mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf³*

2nd Bar. *mf*

1st Trb. *1st Bar. mf³ play mf*

2nd Trb. *2nd Bar. mf play mf*

Bass Trb. *mf*

Euph. *2nd mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock.

Drums *H.H. B.D. mf*

Perc.

50

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f* play

1st Hrn. *mf* *f*

2nd Hrn. *f* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Glock. *mf* *f*

Drums *I.T.*

Perc.

56

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Basses, Drums, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *cresc. poco a poco* (crescendo poco a poco) and *Solo*. The score is marked with a circled number 56 at the top left. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

60

Sop. Cor. *mf* *rall.*

Solo Cor. *p sub.*

Rep. Cor. *p sub.*

2nd Cor. *p sub.*

3rd Cor. *p sub.*

Flg. Hrn. *p sub.*

Solo Hrn. *poco marc.* *mf*

1st Hrn. *poco marc.* *mf*

2nd Hrn. *poco marc.* *f*

1st Bar. *poco marc.* *mp* *mf*

2nd Bar. *poco marc.* *mp* *mf*

1st Trb. *poco marc.* *mp* *mf*

2nd Trb. *poco marc.* *mp* *mf*

Bass Trb. *poco marc.* *p sub.* *mf*

Euph. *Tutti poco* *p sub.*

E♭ Bass *poco marc.* *p sub.* *mf*

B♭ Bass *poco marc.* *p sub.* *mf*

Timp.

Xylo. *p* *mp* *mf* *f*

Drums *p sub.* *mf*

Perc. *p* *mp* *mf* *f*

Percussion Part
Concert Bass Drum

Concert Bass Drum

64 Allegro energico ♩. = 120 - 126

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is in 8/8 time and includes dynamic markings such as *ff* and *mf*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

72

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large diagonal watermark reading "Demo Score".

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph. (Solo)
- E♭ Bass
- B♭ Bass
- Timp.
- Xylo.
- Drums
- Perc.

Dynamic markings include *f*, *mf*, *mf sub.*, and *p*.

80

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f* *Tutti*

E♭ Bass *Tutti*

B♭ Bass *Tutti*

Timp. *mf* *p*

Xylo. *p*

Drums *mf* *p* *mf* *p*

Perc. *p*

88

Musical score for Larein - LME 572, page 16. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Xylophone, Drums, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xylo.
- Drums
- Perc.

Dynamic markings include *mf*, *fp*, and *f*. Performance instructions include "Percussion Part Bongos (with Sticks)".

96

Sop. Cor.

Solo Cor. *mf* *fp*

Rep. Cor. *mf* *fp*

2nd Cor. *mf* *fp*

3rd Cor. *mf* *fp*

Flg. Hrn. *mf* *fp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo. *fp*

Drums *fp*

Perc. *fp*

104

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Xylo., Drums, and Perc. The score features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'play' and 'gliss.'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

112

ad lib.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*²

3rd Cor. *mf*

Flg. Hrn. *mf*²

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. (6) *ff*

2nd Trb. (7) *ff*

Bass Trb. (6) *ff*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*
F → C
C → A♭

Xylo. *mf*²

Drums *f*

Perc.

120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Drums

Perc.

Sus. Cym. (soft Sticks)

p

126 subito Moderato ♩ = 90 - 94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais): *mp*
- Solo Cor. (Solo Cor Anglais): *mp*
- Rep. Cor. (Repetitive Cor Anglais): *mp*
- 2nd Cor. (2nd Cor Anglais): *mp*
- 3rd Cor. (3rd Cor Anglais): *mp*
- Flg. Hrn. (Flugelhorn): *mp*
- Solo Hrn. (Solo Horn): *mp*
- 1st Hrn. (1st Horn): *mp*
- 2nd Hrn. (2nd Horn): *mp*
- 1st Bar. (1st Baritone): *mp*
- 2nd Bar. (2nd Baritone): *mp*
- 1st Trb. (1st Trumpet): *mp*
- 2nd Trb. (2nd Trumpet): *mp*
- Bass Trb. (Bass Trumpet): *mp*
- Euph. (Euphonium): *mp* *leggero* (with *staccato* and *play* markings)
- E♭ Bass (E-flat Bass): *mp*
- B♭ Bass (B-flat Bass): *mp* *quasi pizzicato*
- Timp. (Timpani): *mp*
- Xylo. (Xylophone): *mp* (includes *Glockenspiel* section)
- Drums: *mp*
- Perc. (Percussion): *mp*

130

Sop. Cor. *p* *fp*

Solo Cor. *p* *fp*

Rep. Cor. *p* *fp*

2nd Cor. *p* *fp*

3rd Cor. *p* *fp*

Flg. Hrn. *p* *fp*

Solo Hrn. *p* *fp*

1st Hrn. *p* *fp*

2nd Hrn. *p* *fp*

1st Bar. *p* *fp*

2nd Bar. *p* *fp*

1st Trb. *p* *fp*

2nd Trb. *p* *fp*

Bass Trb. *p* *fp*

Euph. *p* *fp*

E♭ Bass *mp quasi p* *ato* *p* *fp*

B♭ Bass *p* *fp*

Timp. *Ab → F* *fp*

Glock. *Sus. Cym. (soft Sticks)* *p* *fp*

Drums *fp*

Perc. *fp*

134

This musical score page, numbered 134, features a variety of instruments. The woodwinds include Soprano and Solo Cor Anglais, 2nd and 3rd Cor Anglais, Flute (Flg. Hrn.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Suspended Cymbal, Drums (with a specific instruction for Concert Bass Drum), and Percussion. The score is written in a key signature of two flats and a common time signature. It contains dynamic markings such as *ff*, *p*, *mf*, and *sim.*, along with performance instructions like *flutter*, *play*, and *Rep. 6*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is overlaid with a large, diagonal 'Demo Score' watermark.

137

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Drums

Perc.

140 *molto rit.* G.P.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Sus. Cym.
Drums
Perc.

p *ff* *choke!*

143 Lento ♩ = 66

più mosso molto rall.

Sop. Cor. *mf cant.*

Solo Cor. *mp* cup mute tremolo (0 / 2+3) (1 / 1+3) *mf cant.*

Rep. Cor. *mp* cup mute tremolo (0 / 2+3) *mf cant.*

2nd Cor. *mp* cup mute *mf cant.*

3rd Cor. *mp* cup mute tremolo (0 / 1+3) *mf cant.*

Flg. Hrn. *mf cant.*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp* 1st Trb. *mf cant.* play

2nd Bar. *mf cant.*

1st Trb. *mp* *mf cant.* reely

2nd Trb. *mf cant.*

Bass Trb. *mf cant.*

Euph. *mp* Solo freely *mf cant.* Tutti

E♭ Bass *mf cant.*

B♭ Bass *mf cant.*

Timp. *mp* Put Cymbal upside down on the F Timpani: Roll + gliss. *mf cant.* remove Cymbal C → B♭

Sus. Cym.

Drums

Perc.

Demo Score

151 Joyfully ♩ = 82

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Xylophone, Drums, and Perc.

Key features of the score include:

- Flg. Hrn. and Solo Hrn. parts:** Feature triplet markings ($\wedge \wedge \wedge$) and a dynamic marking of *mf*.
- 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar. parts:** Feature triplet markings ($\wedge \wedge \wedge$) and a dynamic marking of *mf*.
- 1st Trb. and 2nd Trb. parts:** Feature a dynamic marking of *f* and the instruction *brillante* at the end of the page.
- Euph. part:** Features a dynamic marking of *mf* and a *Bar. a* marking above the first measure.
- Xylophone part:** Features a dynamic marking of *mf* and a box labeled "Xylophone" above the first measure.

The score is written in common time (C) with a key signature of one sharp (F#). A large diagonal watermark reading "Demo Score" is overlaid across the entire page.

158

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *brillante f ff mf f mf ff*

2nd Cor. *brillante f ff mf f mf f mf*

3rd Cor. *brillante f ff mf f mf f mf*

Flg. Hrn. *mf sub. f mf f mf*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f ff*

1st Bar. *f ff molto tenuto*

2nd Bar. *f ff molto tenuto*

1st Trb. *ad lib. v ff ff molto tenuto*

2nd Trb. *ff ff molto tenuto*

Bass Trb. *f*

Euph. *f ff play ff molto tenuto*

Eb Bass *stagger breathing ff mf*

Bb Bass *stagger breathing ff mf*

Timp. *ff mf*

Xylo. *ff mf*

Drums *ff mf*

Perc.

165

Musical score for various instruments including Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Xylo., Drums, and Perc. The score includes dynamic markings such as *ff*, *ff molto tenuto*, and *ad lib.*. A large diagonal watermark "Demo Score" is overlaid on the page.

171

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Drums

Perc.

177

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Xylo.
Drums
Perc.

ff
*ff*³
*ff*³
*ff*³
*ff*³
*ff*³
f

Demo Score

183

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Drums

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B♭ → D
F → B♭

Percussion Part
Sus. Cym. (soft Sticks)

p

Sus. Cym. (soft Sticks)

p

189

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *ff*, *ff molto tenuto*, *ff³*, and *ad lib.*. A large diagonal watermark "Demo Score" is overlaid across the page.

Percussion Part
Sus. Cym. (soft Sticks)

196

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Drums

Perc.

mf

Glockenspiel

ff

ff

*ff*³

*ff*³

p

p

203

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Drums
Perc.

ff
mf
ff
ff
*ff*³
*ff*³
ff
ff

210

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Drums
Perc.

ff

Demo Score

217

Musical score for various instruments including Sopranos, Horns, Brass, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *più f*, and performance instructions like *cresc. poco a poco* and *stagger breathing w. Basses*. A large diagonal watermark "Demo Score" is overlaid on the page.

Sop. Cor. *mf* *f* *più f*

Solo Cor. *mf* *f* *più f*

Rep. Cor. *mf* *f* *più f*

2nd Cor. *mf* *f* *più f*

3rd Cor. *mf* *f* *più f*

Flg. Hrn. *mf* *f* *più f*

Solo Hrn. *mf* *f* *più f*

1st Hrn. *mp cresc. poco a poco*

2nd Hrn. *mp cresc. poco a poco*

1st Bar. *mf cresc. poco a poco*

2nd Bar. *mp cresc. poco a poco*

1st Trb. *mp cresc. poco a poco*

2nd Trb. *mp cresc. poco a poco*

Bass Trb. *mp cresc. poco a poco*
stagger breathing w. Basses

Euph. *mf cresc. poco a poco*
stagger breathing

E♭ Bass *mp cresc. poco a poco*
stagger breathing

B♭ Bass *mp cresc. poco a poco*
stagger breathing

Timp. *mp cresc. poco a poco*

Xylo. *mp cresc. poco a poco*

Drums *mp* *mf* *f*

Perc. *mp* *mf* *f*

227 poco rall. accel.

Musical score for Larein - LME 572, page 38. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Drums, and Percussion. The score is marked with dynamics such as *ff*, *f*, and *p*, and includes performance instructions like "play" and "soft Sticks". A large "Demo Score" watermark is overlaid diagonally across the page.

231 $\text{♩} = 88$ **Furioso**

Sop. Cor. *f* *ffp* *ff*

Solo Cor. *f* *ffp* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *f* *ff* *ff*

3rd Cor. *f* *ffp* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff* *ff*

1st Hrn. *f* *ff* *ff*

2nd Hrn. *f* *ff* *ff*

1st Bar. *f* *ff* *ff*

2nd Bar. *f* *ffp* *ff* *con tutta forza*

1st Trb. *f* *ff* *ff* *con tutta forza*

2nd Trb. *f* *ffp* *ff* *con tutta forza*

Bass Trb. *f* *ffp* *ff* *con tutta forza*

Euph. *f* *ffp* *ff* *con tutta forza*

E♭ Bass *f* *ffp* *ff* *con tutta forza*

B♭ Bass *f* *ffp* *ff* *con tutta forza*

Timp. *ff > f* *ffp* *ff* *secco*

B.D. *ff* *ff* *ff* *secco*

Drums *ff > f* *ffp* *ff* *High Toms* *secco*

Perc. *ff* *ff* *ff* *secco*